



CADORA INC. TRAINING LEVEL TEST "C" [AMENDED, 2016]

No. _____

All trot work may be ridden sitting or rising, unless specified.
Halts may be through the walk.
To be ridden in an ordinary snaffle with the reins in both hands.

CONDITIONS:
Arena: Standard or small
Average Time: 5:30 (Std.)
or 3:30 (small)

		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Quality of transitions.				
2	C	Track left. Proceed to H.	Quality of turn & trot.				
3	HXX	Loop, working trot Proceed to F.	Quality of trot & bends.				
4	FXH	Change rein.	Quality of trot. Straightness on diagonal				
5	Btw H&C C	Working canter, right lead. Circle right 20m. in diameter. Proceed to B.	Quality of transition. Roundness of circle.				
6	Btw B&F	Working trot. Proceed to F. Proceed to K	Balance of transition. Quality of trot.		2		
7	KXM	Change rein	Quality of trot. Straightness on diagonal.				
8	Btw M&C C	Working canter. Left lead. Circle left 20m. in diameter. Proceed to E.	Quality of transition. Roundness of circle.				
9	Btw E&K	Working trot.	Balance of transition. Quality of trot.		2		
10	KAF FXM	Working trot. Loop. Proceed to C	Quality of trot & bends.				
11	C C	Circle left 20m in diameter allowing the horse to stretch downward / forward. Before C, shorten the reins. Working trot to H	Forward / downward stretch over the back into light contact, maintaining balance & quality of trot; bend / shape of circle; smooth, balanced transitions		2		
12	HE EF FA	Medium walk Free walk Medium walk	Straightness on half-diagonal. Transitions into & out of medium walks.		2		
13	A X	Working trot. Turn down centre line. Halt. Salute.	Quality of trot & transition. Straightness on centre line. Quality of transition & halt.				

Leave arena at A in free walk.

Collective Marks

1	Paces (freedom and regularity)		2		ERRORS: (deduct)
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		1 st -2
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		2 nd -4
4	Rider's position and seat; correctness and effect of the aids.		2		3 rd Elimination
SUBTOTAL:					_____ %
ERRORS:		(- _____)			
TOTAL POINTS:		_____ /250			

REMARKS:

SIGNATURE OF JUDGE: