

 CADORA INC. TRAINING LEVEL TEST "A" <i>[AMENDED, 2011]</i>						No.	
All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands.						CONDITIONS: Arena: Standard or small Average Time: 5:30 (Std.) or 3:30 (small)	
		Test	Directives	Pts	Coeff	Total	Remarks
1	A X	Enter working trot. Halt. Salute. Proceed working trot.	Straightness on centre line. Quality of transitions, halt & trot.				
2	C	Track left. Proceed to K.	Quality of turn & trot.				
3	KAF FXH	Working trot. Change rein, working trot.	Quality of trot. Straightness on diagonal.				
4	Btw H&C C	Working canter, right lead. Circle right 20m. Proceed to M.	Quality of transition. Roundness of circle.				
5	M MXK	Working trot. Change rein, working trot. Proceed to A	Quality of transition. Straightness on diagonal.				
6	A A	Circle left, 20m in diameter, rising trot, allowing the horse to stretch forward and downward. Before A, shorten the reins Working trot	Forward & downward stretch over the back with light contact maintaining balance & trot; size of circle; balanced transitions		2		
7	Btw A & F	Medium walk.	Quality of walk. Transition				
8	FXM	Loop, free walk.	Reach & ground cover of walk allowing complete freedom to stretch forward & downward		2		
9	MC	Medium walk.	Quality of walk; transition				
10	CE	Working trot	Quality of trot; balanced transition from walk				
11	E	Working canter left lead & circle 20m in diameter. Proceed to K	Quality of transition & canter. Balance, size & roundness of circle				
12	KA A X	Working trot Turn down centre Halt. Salute.	Quality of turn. Straightness on centre line. Quality of transition & halt.				
Leave arena in walk.							

Collective Marks					
1	Paces (freedom and regularity)		2		ERRORS: (deduct) 1 st -2 2 nd -4 3 rd Elimination
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).		2		
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand).		2		
4	Rider's position and seat; correctness and effect of the aids.		2		
SUBTOTAL:					
ERRORS:			(- _____)		_____ %
TOTAL POINTS:			_____/220		
REMARKS:					
SIGNATURE OF JUDGE:					